# CELLO-BIBLIOTHEK

## KLASSISCHER SONATEN

bearbeitet und herausgegeben von

**A. Piatti, J. de Swert, C. Schroeder, A. Moffat, E. Cahnbley, Chr. Döbereiner, C. W. Pearce, J. W. Slatter, A. Trowell**

### VIOLONCELLO UND KLAVIER

| No. | | |
|---|---|---|
| 1 | *Locatelli, P.,* Sonate, D dur—Ré maj. | (Piatti) |
| 2 | *Porpora, N.,* Sonate, F dur—Fa maj. | » |
| 3 | *Simpson, Chr.,* 13 Divisions | » |
| 4 | *Bach, J. S.,* 1e Suite, G dur—Sol maj. | » |
| 5 | *Valentini, G.,* Sonate X, E dur—Mi maj. | » |
| 6 | *Veracini, F.,* Sonate, d moll—ré min. | » |
| 7 | *Ariosti, A.,* Sonate, Es dur—Mi♭ maj. | » |
| 8 | — Sonate, A dur—La maj. | » |
| 9 | — Sonate, e moll—mi min. | » |
| 10 | — Sonate, F dur—Fa maj. | » |
| 11 | — Sonate, e moll—mi min. | » |
| 12 | — Sonate, D dur—Ré maj. | » |
| 13 | *Tricklir, J.,* Sonate I, F dur—Fa maj. | (de Swert) |
| 14 | — Sonate II, B dur—Si♭ maj. | » |
| 15 | — Sonate III, C dur—Do maj. | » |
| 16 | *Loeillet, J. B.,* Grande Sonate | » |
| 17 | *Buononcini, G.,* Sonate originale | » |
| 18 | *Pasqualini, P.,* Sonate originale | » |
| 19 | *Martini, G. B.,* Sonate originale | » |
| 20 | *Bach, J. S.,* Sonate I, G dur—Sol maj. | (Schroeder) |
| 21 | *Bréval, J. B.,* Sonate I, C dur—Do maj. | » |
| 22 | *Marcello, B.,* 2 Sonates, g moll—sol min. | » |
| | F dur—Fa maj. | » |
| 23 | *Cervetto, G.,* 2 Sonates, B dur—Si♭ maj. | » |
| | C dur—Do maj. | » |
| 24 | *Boccherini, L.,* Sonate, A dur—La maj. | » |
| 25 | — Sonate, G dur—Sol maj. | » |
| 26 | *Loeillet, J. B.,* Sonate, g moll—sol min. | » |
| 27 | *Pasqualini, P.,* Sonate, A dur—La maj. | » |
| | *Martini, G. B.,* Sonate, a moll—la min. | » |
| 28 | *Stiasni, J.,* Andante cantabile | » |
| | *Buononcini, G.,* Sonate A dur La maj. | » |
| 29 | *Boccherini, L.,* Rondo | » |
| | *Marcello, B.,* Sonate, a moll—la min. | » |
| 30 | *Marcello, B.,* 2 Sonates, G dur—Sol maj. | » |
| | C dur—Do maj. | » |
| 31 | *Marcello, B.,* Sonate, e moll—mi min. | » |
| | *Grazioli, G. B.,* Sonate, F dur - Fa maj. | » |
| 32 | *Loeillet, J. B.,* Suite, g moll—sol min | » |
| 33 | *Guerini, F.,* Sonate, G dur—Sol maj. | » |
| 34 | *Gasparino, Q.,* Sonate, d moll—ré min. | » |
| 35 | — Sonate, B dur—Si♭ maj. | » |

| No. | | |
|---|---|---|
| 36 | *Pianelli, G.,* Sonate, D dur—Ré maj. | (Schroeder) |
| 37 | — Sonate II, F dur—Fa maj. | » |
| 38 | *Guerini, F.,* Sonate, D dur—Ré maj. | » |
| 39 | *Bach, J. S.,* Sonate, C dur—Do maj. | » |
| 40 | *Lanzetti, S.,* Sonate, A dur—La maj. | » |
| 41 | — Sonate, G dur—Sol maj. | » |
| 42 | *Herveloise, C. de.,* Suite I, A dur—La maj. | » |
| 43 | — Suite II, D dur—Ré maj. | » |
| 44 | *Marais, A.,* Sonate. C dur—Do maj. | » |
| 45 | *Forqueray, J. B.,* Suite I. | » |
| 46 | — Suite II, g moll—sol min. | » |
| 47 | *Berteau,* Sonate | » |
| | *Tillière, G. B.,* Sonate | » |
| 48 | *Vandini,* 2 Sonate, G dur—Sol maj. | » |
| | F dur—Fa maj. | » |
| 49 | *Galeotti,* Sonate | » |
| 50 | *Galuppi, B.,* Sonate, D dur—Ré maj. | » |
| 51 | *Antoniotti, G.,* Sonate, F dur—Fa maj. | (Moffat) |
| 52 | *Gaillard, J. E.,* Sonate, e moll—mi min. | » |
| 53 | *Boni, P. G.,* Sonate, C dur—Do maj. | » |
| 54 | *De Fesch, W.,* Sonate, d moll—ré min. | » |
| 55 | *Sammartini, G. B.,* Sonate, G dur—Sol maj. | » |
| 56 | *Marcello, B.,* Sonate, D dur—Ré maj. | » |
| 57 | *Händel,* Sonate, a moll—la min. (Orig p. Hautbois) | » |
| 58 | — Sonate, G dur—Sol maj. (Orig.p.Hautbois) | » |
| 59 | — Sonate, F dur—Fa maj. (Orig p.Hautbois) | » |
| 60 | *Marcello, B.,* Sonate, a moll—a min. | » |
| 61 | — Sonate, C dur—Do maj. | » |
| 62 | — Sonate, G dur - Sol maj. | » |
| 63 | — Sonate, e moll—mi min. | » |
| 64 | — Sonate, F dur—Fa maj. | » |
| 65 | — Sonate, g moll—sol min. | » |
| 66 | *Eccles,* Sonate, g moll—sol min. | (Cahnbley) |
| 67 | *Bréval,* Sonate, G dur—Sol maj. | » |
| 68 | *Abel, K. F.,* Sonate. e moll – mi min. | (Döbereiner) |
| 69 | *Kühnel, A.,* Sonate VII, G dur—Sol maj. | » |
| 70 | — Sonate IX, D dur—Ré maj. | » |
| 71 | *Galliard, J. E.,* Sonate, F dur—Fa maj. | (Pearce) |
| 72 | *Händel, G. F.,* Sonate, g moll—sol min. | (Slatter) |
| 73 | *Tessarini, C.,* Sonate, F dur—Fa maj. | (Trowell) |
| 74 | *Francœur, F.,* Sonate, E dur—Mi maj. | » |

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRÜSSEL, PARIS

# 13 DIVISIONS
## (Variations.)

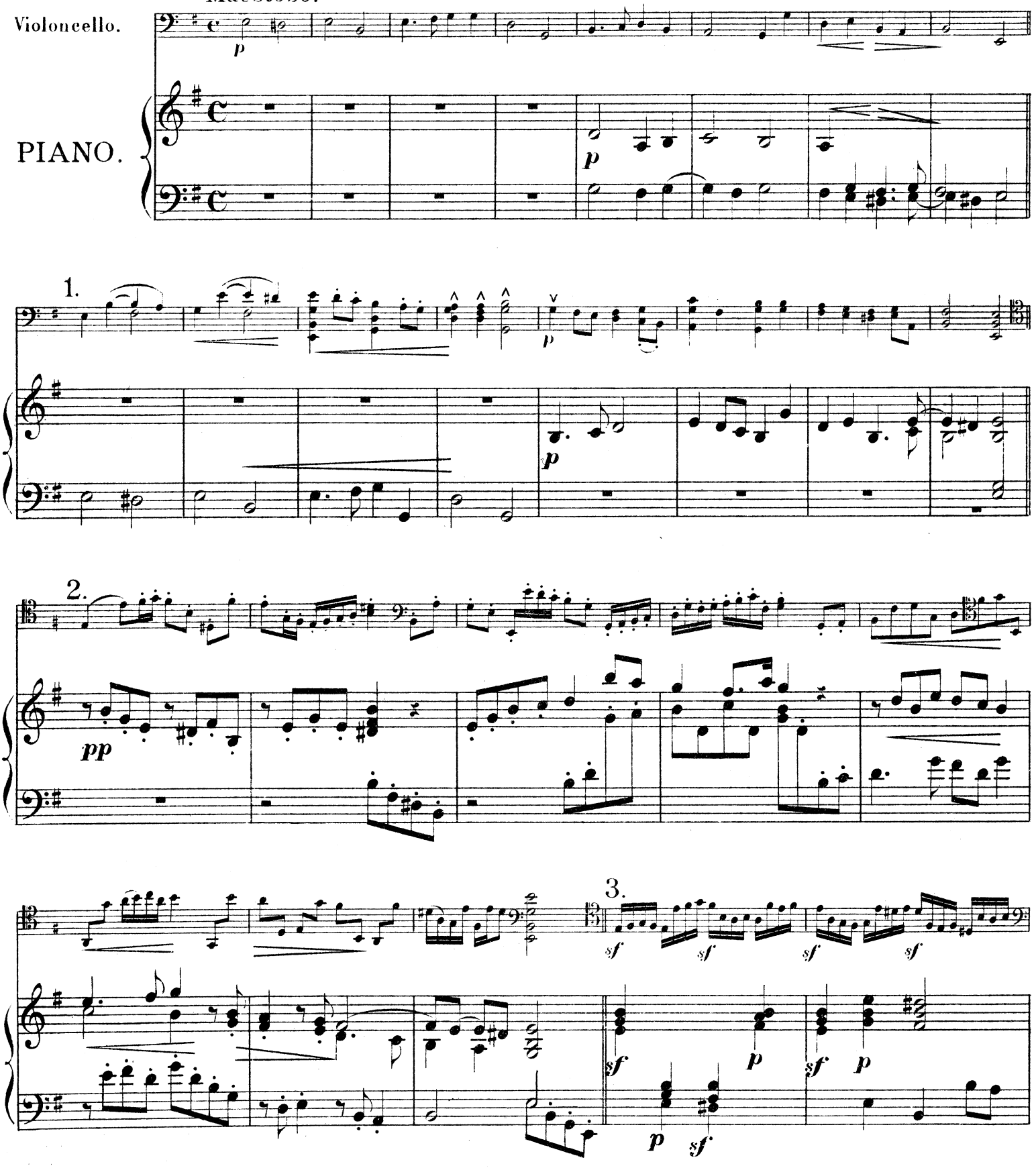
edited by ALFREDO PIATTI.

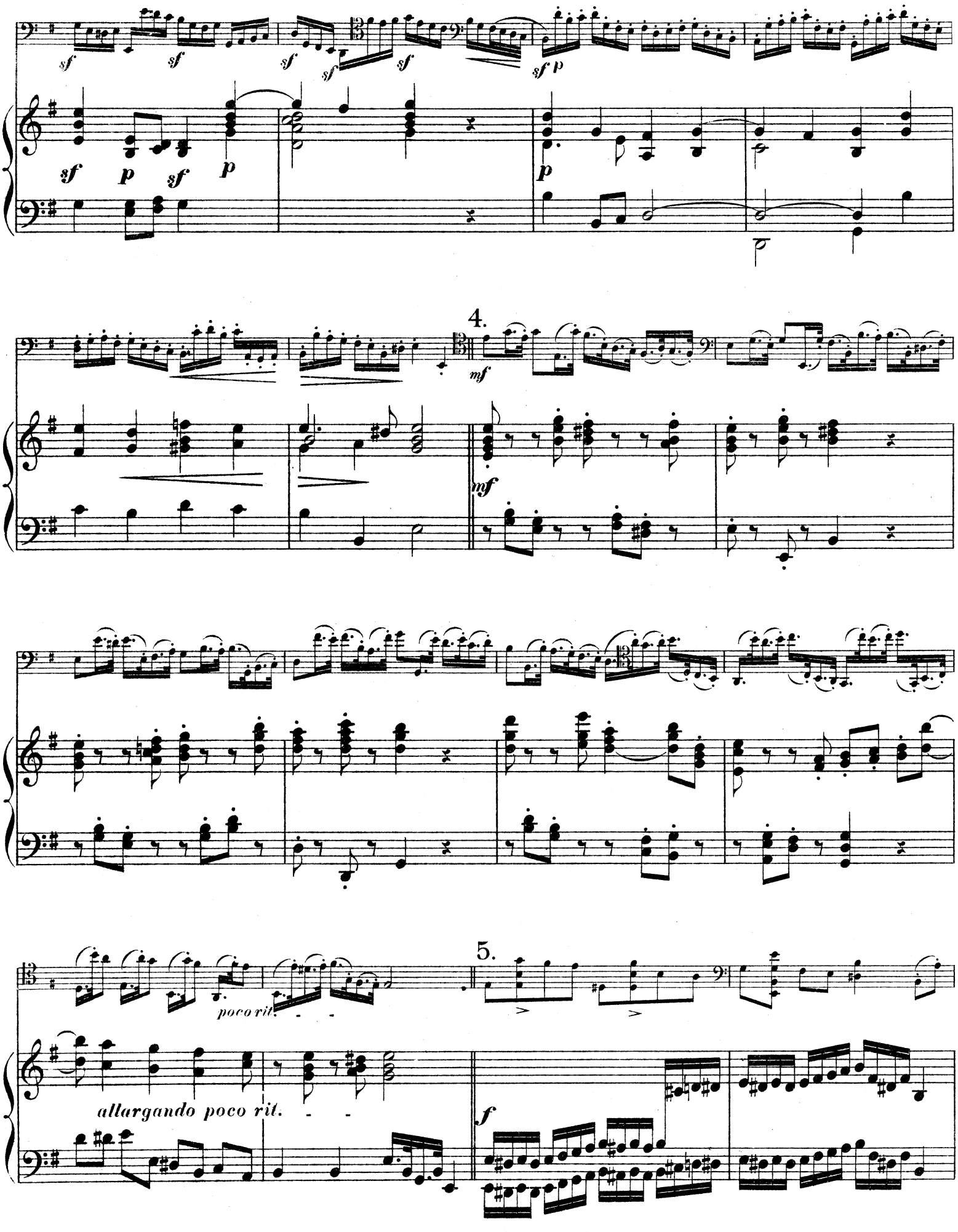
CHR. SIMPSON.
(1610 - 1620.)

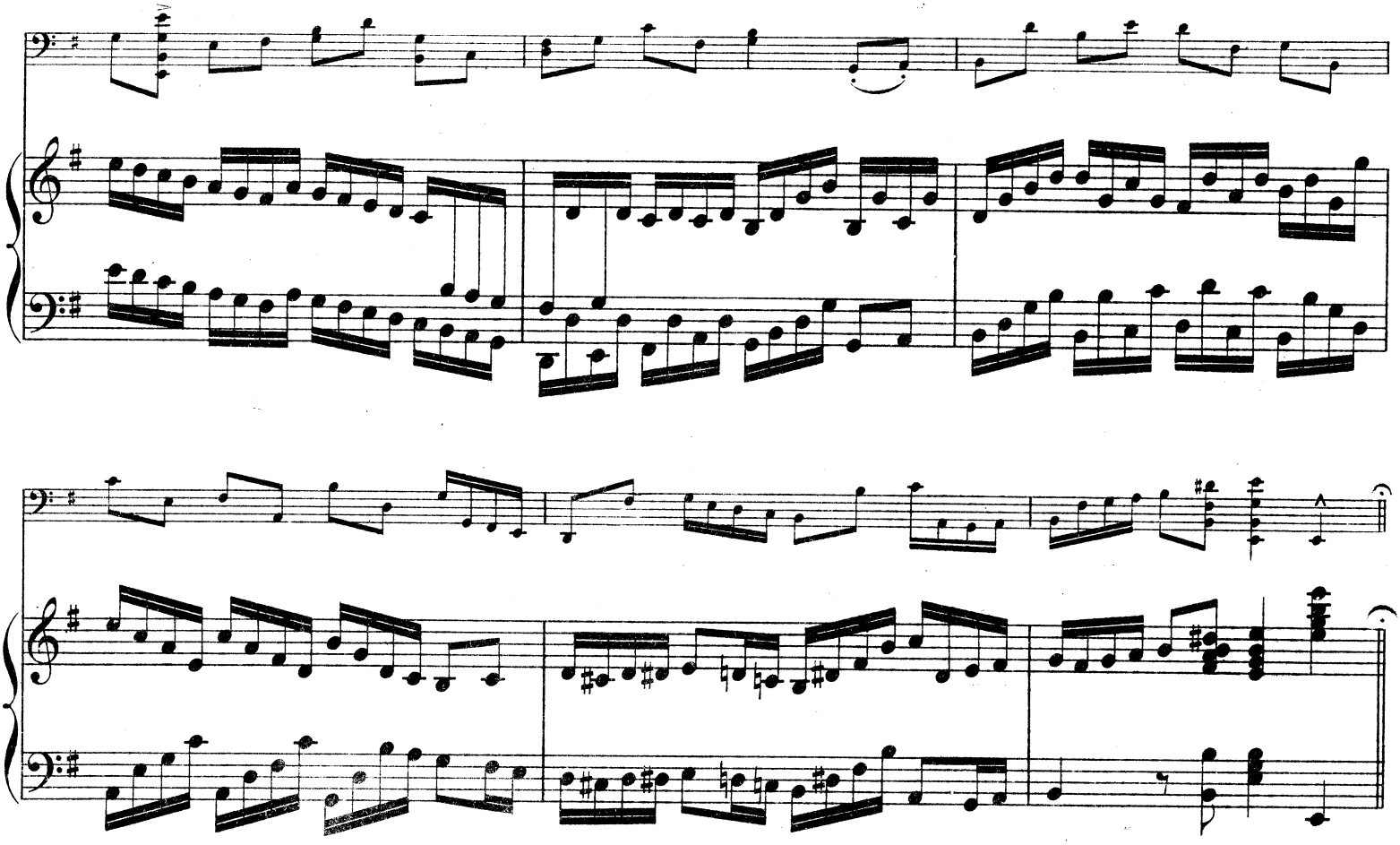
Maestoso.

Violoncello.

PIANO.




sf
sf
sf
sf
sf
sf p
sf
p
sf
p
p
4.
mf
mf
poco rit.
5.
allargando poco rit.
f



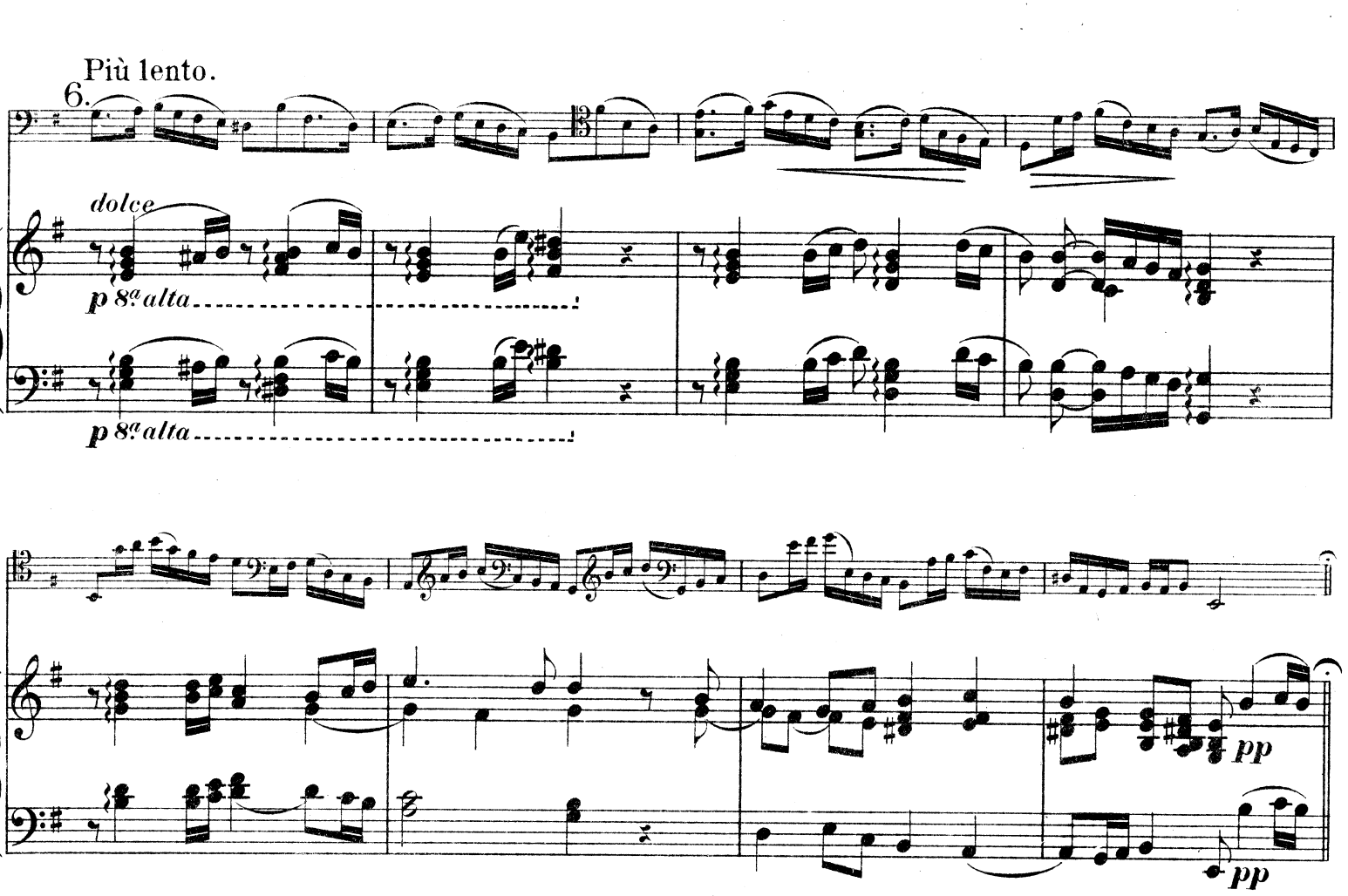
Più lento.

6.

*dolce*

*p 8va alta*

*p 8va alta*



Più lento.

7. *express.*

*dolciss.*

*sempre* **p**

*sempre* **p** *e legato*

**pp**

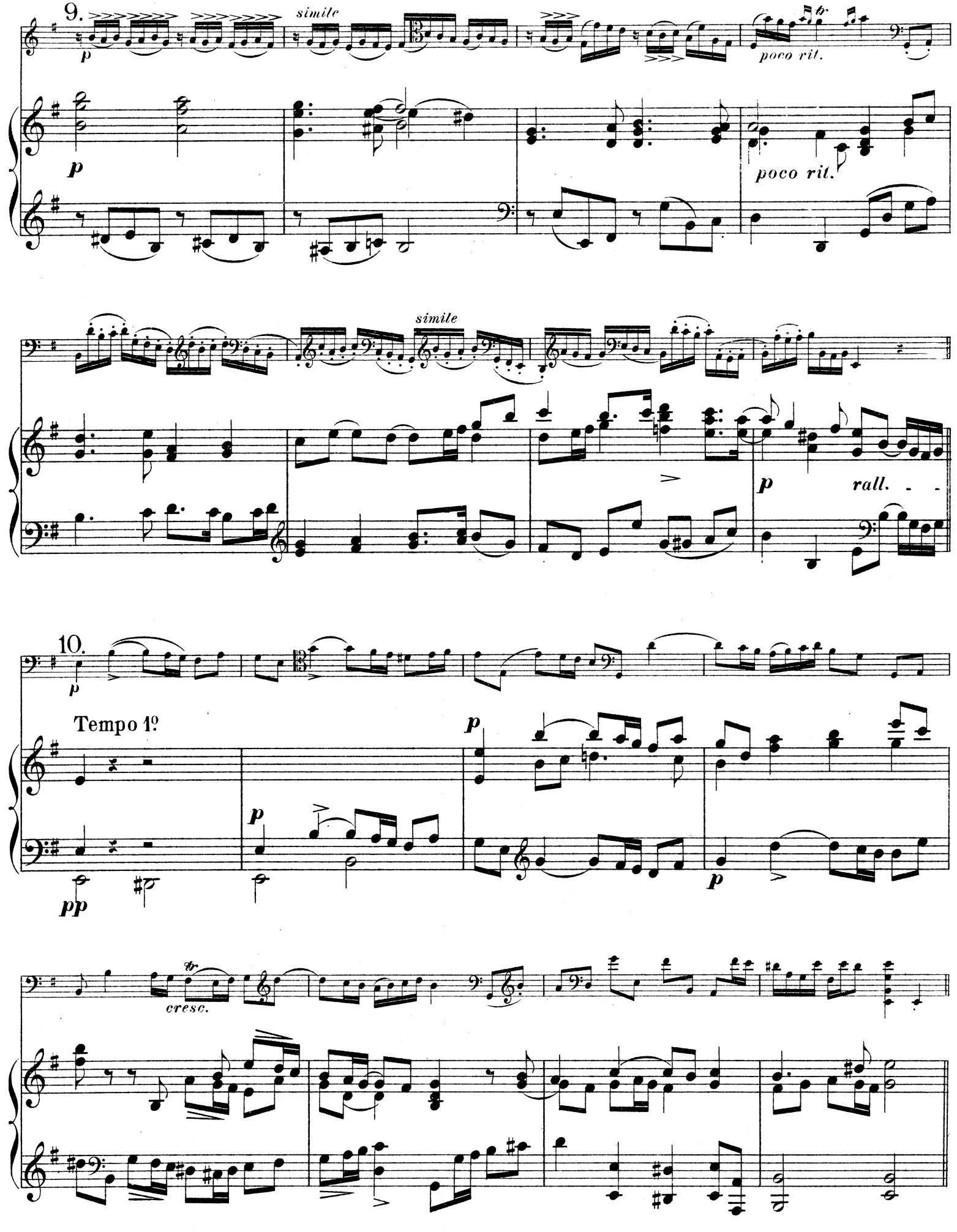
**pp**

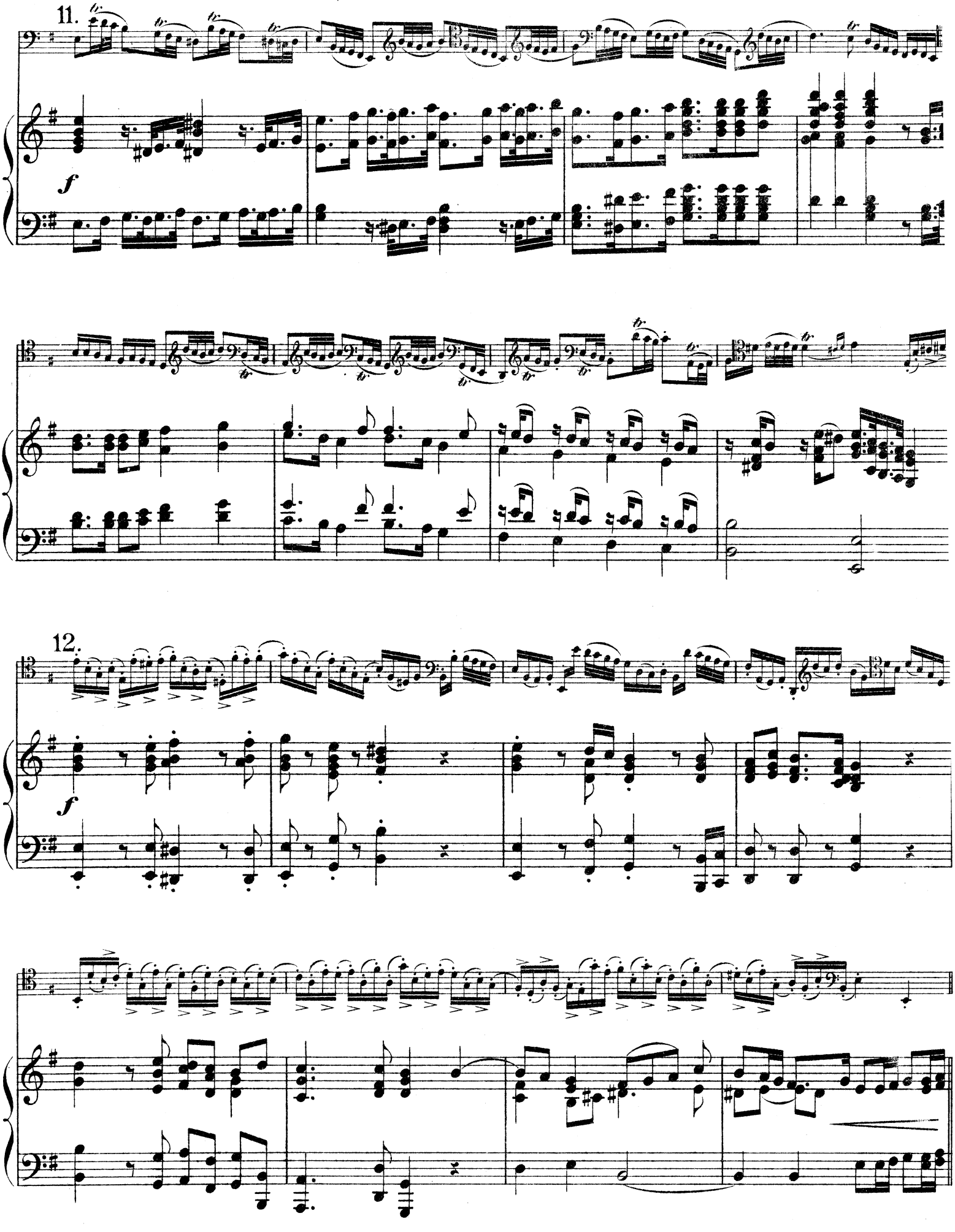
Energico.

8.

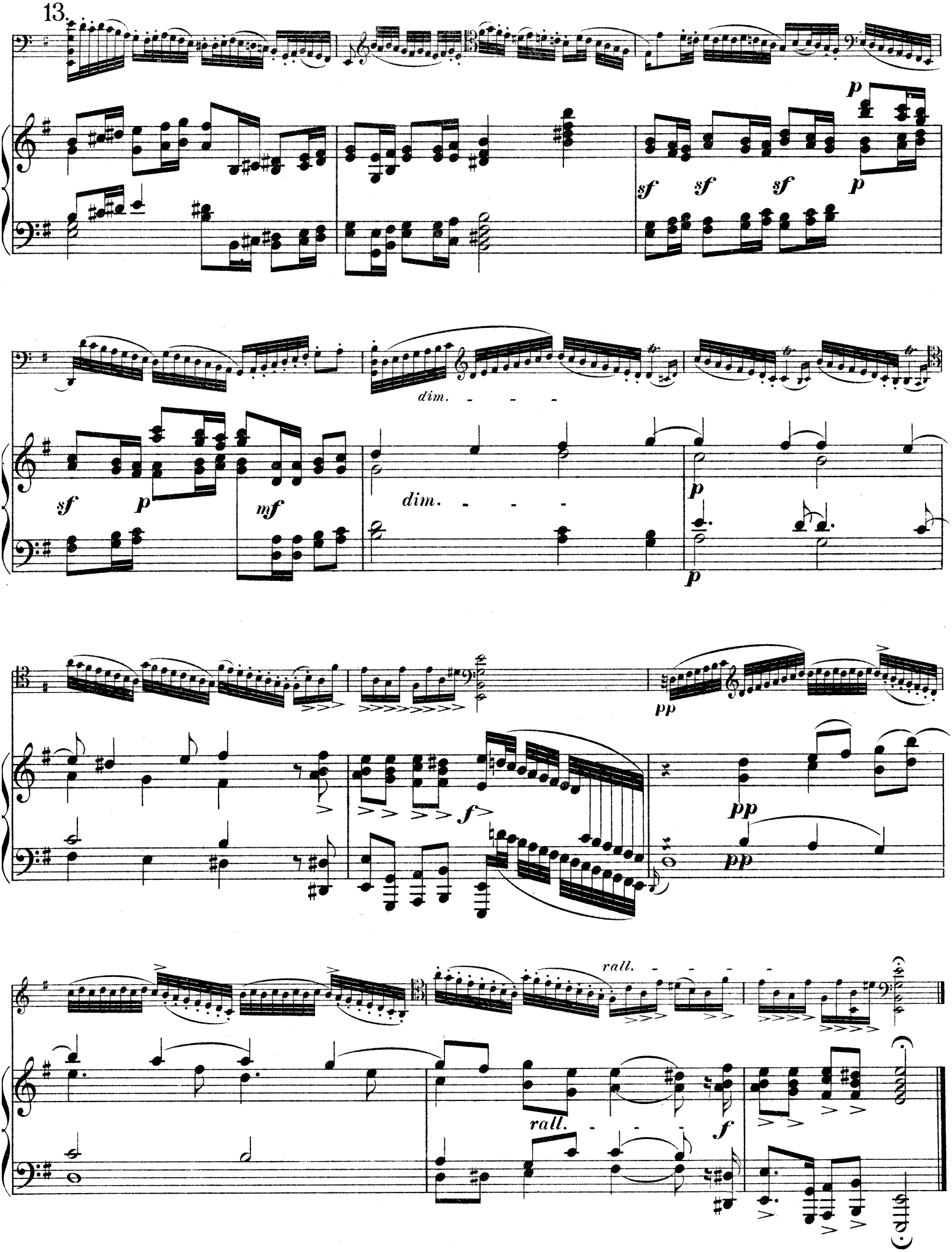
**f**

**f**


9.
simile
poco rit.
simile
p
rall.
10.
Tempo 1º
cresc.
pp


11.
f
12.
f

13.






Stich u. Druck von B. Schott's Söhne in Mainz